



Chapbook Press

Submission Guidelines

You need to provide us with two PDF files: one for the bookblock (interior content) and one for the cover.

You must own the rights and/or have permission to use any content or images included in your book. You may submit your files by email at printondemand@schulerbooks.com or you may bring them into the store on a USB, CD, DVD or zip drive.

BOOKBLOCK

The bookblock is your interior pages: it includes any blank pages and front or back matter. Pages in the bookblock will print in black and white.

- Minimum number of pages: 40 pages.
- Maximum number of pages: 550 pages.
- Trim size dimensions: (“W x “H): minimum = 4.75”x 4.75”; maximum = around 8.25” x 10.75.”

COVER:

The cover is composed of the front, the spine and the back of your book laid on one continuous sheet (11” x 17” landscape orientation rectangle); the cover wraps around the printed bookblock, then gets trimmed to the “trim size.”

Nothing can print on the interior side of the front or back cover.

Formatting and Layout Guidelines

“Print-ready” means that you provide Schuler Books with PDF files that are finalized and ready to be uploaded and printed. You have written, edited and proofread your book, and it is formatted to look the way you want.

Interior Bookblock Formatting Guidelines for MS Word.

Once you have figured out what you want your pages to look like, apply the settings you have chosen for margins, tabs, font and point size, line spacing, etc. to the whole document.

Please avoid the following mistakes:

- Do not use the space bar to indent the beginning of a paragraph – instead use the tab key for any indentations.
- Do not use the space bar for changing the alignment of the text whether you want it left, right or center – instead highlight the text and click on Format, Paragraph and Alignment (choose left, centered, right or justified).



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Trim Size (width and height of the pages): the machine can print pages in trim sizes ranging from 4.5" x 4.5" to 8.25" x 10.75"

Under File, Page Set Up, go to Paper Size. Change Paper Size from the standard 8.5" x 11" to whatever trim size you choose (within the range specified above) and Apply to Whole Document. Standard sizes are 5.5" x 8.5" or 6" x 9".

Please remember that the appropriate trim size for your book depends upon the number of pages and the spine width of your book. The more pages you have, the larger your spine width will be, and the smaller your overall trim size may need to be for the cover to print properly on the 11" x 17" sheet.

Margins: Also under Page Set Up, set Top, Bottom, Left and Right Margins at the size you think looks good (0.8" is standard) and Apply to Whole Document.

Gutters: If you are very comfortable with your word processor and the formatting procedures, you can make your book even more readable and attractive by changing the size of the gutter (it is the inside or binding edge margin.) Standard gutter size is a quarter of an inch larger than the top, bottom and outside edge margins.

Under Page Layout/Set-Up, go to Margins or Custom Margins. In the Pages part, change Multiple pages from Normal to Mirror Margins. Change Gutter Size to 0.25".

If you choose to change the size of the gutter, you might want to have a smaller margin size than the 0.8" standard size. 0.5" will work better.

Tabs: Under Format, Paragraph, set Tabs at the size that looks good to you (0.25" or 0.5" work well.)

Font and Point Size: Choose a Font and a Point Size for your body text. Typically you should not need the text to be any larger than 11pt.

The following standard fonts are very readable and attractive:

Century Garamond Palatino Times New Roman

For headings (chapter titles or section heads), if you choose the same Font, bump up the Size Point at least 2 points or bold the text. If you choose a different font, here are some suggestions:

Arial Gill Sans Verdana



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Line Spacing: under Format, Paragraph, change the Line Spacing. Single Space is too tight (less readable) and Double Space is too wide (it will add more pages, thus will be more expensive). We like 1.15 to 1.5 line spacing.

Please play with these guidelines but be consistent. Choose what looks good to you, remembering that you want your book to be readable and attractive. Look through your whole book: make sure that each page looks exactly the way you want it to look (make sure that each page starts and ends the way you want it too). All specifications mentioned so far should be consistent throughout the document.

The following formatting options, Headers/Footers and Page Numbers may not need to be applied to all the pages but just to the core text. If you want headers and/or page numbers, we suggest that you separate your book into three documents: front matter, core text and back matter. This way you will be able to apply correct page numbers and headers to the core text, while not interfering with the formatting of the front and back matter. You can combine the files later when creating the PDF file for the bookblock.

Front matter file: anything leading up to the first page of your text, which will be page one of your book (title page, copyright page, acknowledgements and dedication, foreword, preface, introduction, table of contents and any blank pages.)

Core text file: where page one of the book actually begins.

Back matter file: anything after your text ends (afterward, author biography, index, glossary, etc.)

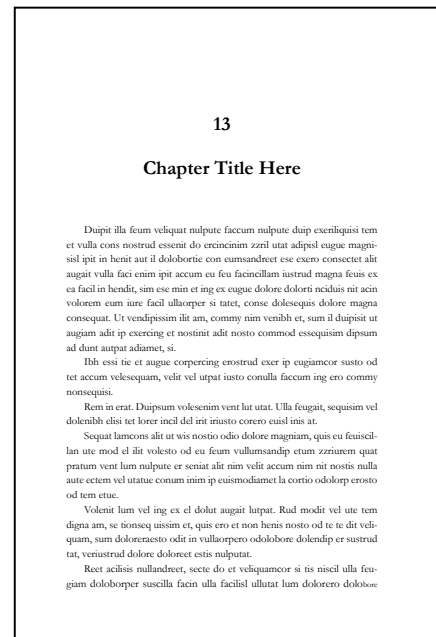
Headers/Footers: Some books have the book title, chapter title, or author name at the top or bottom of each page. You have the option to insert them on odd or even pages only.

Under Insert, go to Headers or Footers. Headers and Footers will appear in the margin (space between your text body and the edge of the page).

Choose a font that complements your body text font. Set it to 2 points smaller than your body text and italicize. Choose if you want your header centered, aligned to the right or to the left.

Page Numbers: In your text pages document, insert Page Numbers. Under Inset, Page Numbers, choose the Position (Top or Bottom of the page) and Alignment (Left, Center, Right). Check Show Number on First Page.

Chapters: remember to use the Page Break function to start a new chapter or section. Do not hit the enter key until you get a new page.



Chapter page example



Interior Book Block Formatting example

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Cover Layout Guidelines

The cover is composed of the front, the spine and the back of your book laid on one continuous sheet (11" x 17" landscape orientation rectangle); the cover wraps around the printed bookblock, then gets trimmed to the "trim size."

Nothing can print on the interior side of the front or back cover.

The design of the cover should be simple, clean and straight-forward (see templates). The front should have an image that represents in-part the contents of the book and supports the meaning of the title to some degree. Besides the title, the front cover should have the author's name and perhaps a tagline if you wish, but we recommend not much more than that as far as text. The back of the cover should have the title and description of the book with perhaps a quote from a credible reader. The back could also have the author's picture with a very short biography. Use a consistent color pallet and fonts throughout the whole cover for attractiveness and ease of recognition.

Photos and Illustrations

You must own the rights to any photos or illustrations used in your book or on the cover. When scanning photographs or other illustrations for the interior, please scan as grayscale, 300 dpi and scale to the appropriate size you plan to use, and then save as a TIFF file.

For images you will use on your book cover, scan in color, 300 dpi, scaled to the size you plan to use in the book. Save as TIFF file.



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Scanning images and illustrations: The book machine can print full color covers and only black and white/grayscale images in the interior. We strongly recommend that you do not use a word processor program (like MS Word) to insert images of any kind, as they are designed primarily for text and usually export images at a substandard quality.

The proper way to insert images without professional layout software is to allot whole blank pages for the images you wish to insert in correlation to the text on the opposing page. The insertion of “photo/illustration pages” will be able to occur when compiling your final PDF. Note: you will need a program that can insert pages and delete pages from a PDF in order to insert your images into a finalized PDF.

To ensure that your photos and illustrations look correct and not pixilated in your book you will need to make sure that the images are at least 300 pixels/dots per inch (dpi) at their final size (100%). First, like in many other areas, you must determine your books final page size (like 6”width x 9” height) this size will be approximately what you crop your image to at 300dpi.

For example: if you have a 2.5”x 3” photo, you will need to cut/crop a half inch (.5”) off the side/width to meet the size ratio of 6”x 9”. Then scan the 2”x 3” image in at 900dpi to achieve 300dpi at 6”x 9”. Many stores with photo departments can assist with scanning, cropping, and resizing of your images.

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Illustration page example



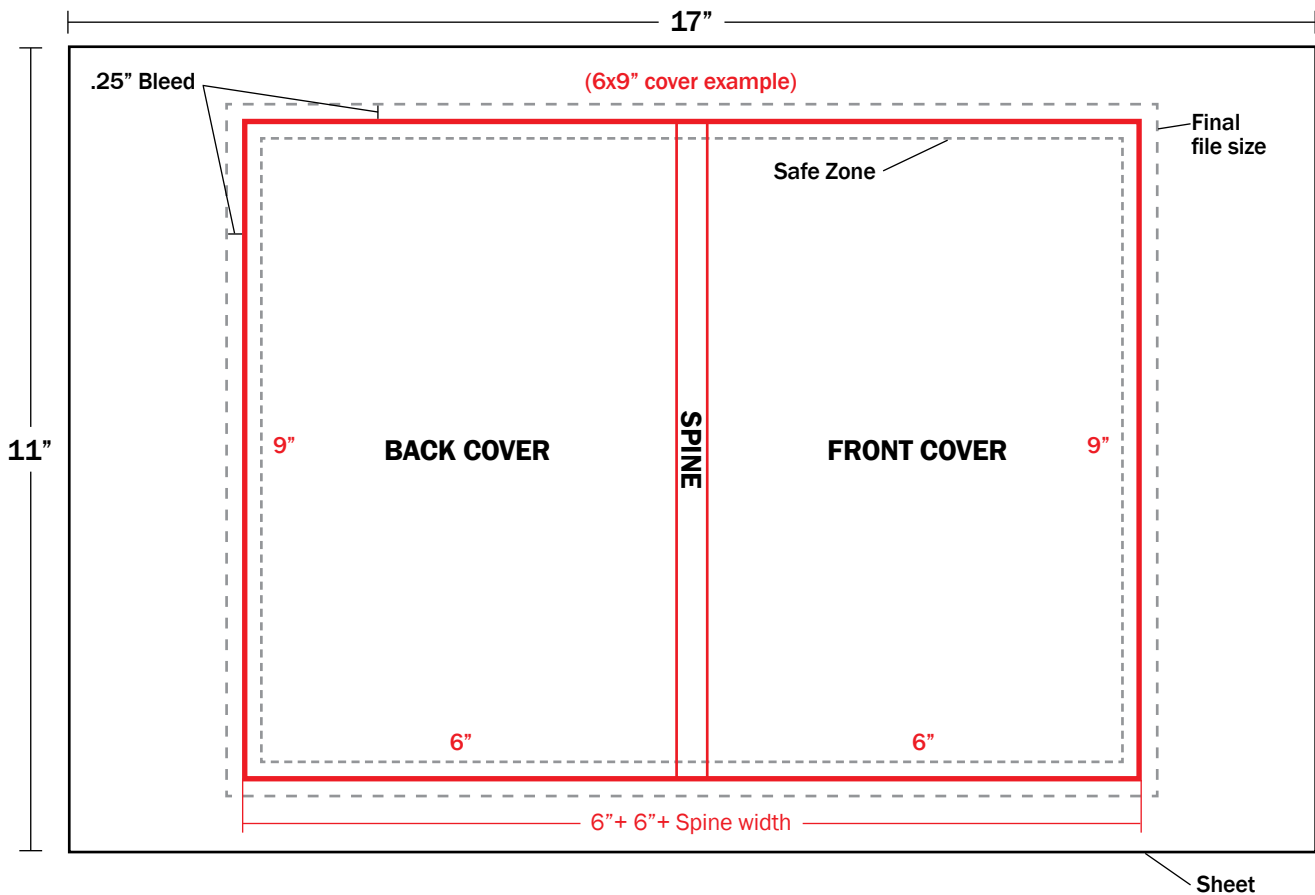
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Cover requirements:

- Maximum cover dimensions: 10.75" x 16.75."
- Cover must be centered vertically and horizontally on a 11" x 17" sheet.
- No crop / registration marks.
- 0.25" bleed on all sides.
- 0.25" safe zone space reserved with no important text or graphics.

Before designing your cover, you need to know the spine width of your book. To calculate it you will need the total number of interior pages in your book (front, core and back, including blank pages) and the PPI of the paper. PPI or pages per inch has to do with the specific thickness of the paper you are using.

- Our standard text paper is Accent Opaque White, 60#, with 434 PPI.
- Spine width = total number of interior book pages / PPI of text paper.
- For ex: for a 100 page book, the spine width will be $100 / 434 = 0.230$ " or 5.8mm.





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Creating a PDF file: Once all the pages are laid out correctly and consistently, with page numbers, convert your word document files to PDF using Adobe Acrobat PDF conversion software (you can download it for free from the Internet). Then combine your PDF files (front matter, core text and back matter) into one. Proofread the PDF to ensure that your manuscript appears exactly the way you envisioned it.

Remember if you have “photo/illustration pages” you may need to purchase professional pdf software to insert your high resolution images into your final PDF.